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Bringing Digital Storytelling to the Classroom

Date: **Jul 25 – 28, 2011**

About

Storytelling has always been a vital part of every community; it is how we understand who we are in relationship to others. Through story we are taught all the important lessons in life. Story preserves our history, our language, and our culture. Story is how we connect generations within communities. Without story we are lost, we are without connection. Digital is just a tool that we can use to cross those bridges and reconnect community.

Everyone has a story to tell and with the telling of the story comes connection to people, communities, and an interest in new subjects. Everyone remembers the teacher that through story made a subject come alive before our eyes. Through story that teacher that gave us meaning, understanding, and connection to unknown worlds.

This workshop is an introduction of storytelling as a teaching and learning tool. We will explore the power of storytelling for teachers and students, and its connection to subject matter. We will guide teachers with interactive exercises identifying ways to find voice, place, and memory. Teachers will work through the process of creating their own digital stories while being introduced to desktop production tools. Each teacher will create a 3-5 minute digital story preserved onto DVDs.

Instructional Goals

The purpose of the workshop is to help faculty:

- Describe and understand storytelling as a teaching and learning tool.
- Participate in interactive exercises identifying ways to find voice, place, and memory.
- Identify the elements of storytelling.
- Exploration of the power of storytelling for the teacher, students, and their connection to subject matter.
- Create a map and/or storyboard for production.
- Use desktop production tools in the creation of a 3-5 minute digital story preserved onto DVD.

Sessions

***New date and time changes*

Monday - Thursday, July 25-28, 2011

8:00 a.m. - 6:00 p.m.

Facilitators

Rachel Woodburn is the Graphic Design Program Director at Scottsdale Community College. She has taught in SCC's Art Department since 1994, becoming a residential faculty member in 1998. She took her first Digital Storytelling boot camp in February of 2001, and in order to bring Digital Storytelling to the classroom, she worked collaboratively with Linda Hicks to develop and write curriculum for Maricopa Community Colleges. Most recently, she completed her Masters of Fine Arts degree at the Art Institute of Boston at Lesley University with a focus on Photography and Sculpture as a means of examining personal narrative.

Joseph Ortiz is a speech communication professor at SCC. He has been residential faculty in the Department of Communication and Performance Arts since 1989. He was part of the initial cohort of MCCC faculty trained in digital storytelling in February 2001 by a team from the Center for Digital Storytelling. Collaboratively teaching Digital Storytelling with Rachel Woodburn has been a primary focus for Joe for the past two years.

Faculty Professional Growth

FPG Hours: 35.75 *approved*

Contact Person

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Location

Scottsdale Community College

9000 East Chaparral Road AB134
Scottsdale, AZ 85256-2626

See map: [Google Maps \(http://maps.google.com?q=33.509481+-111.874055+%289000+East+Chaparral+Road%2C+Scottsdale%2C+AZ++85256-2626%2C+%2C+%2C+us%29\)](http://maps.google.com?q=33.509481+-111.874055+%289000+East+Chaparral+Road%2C+Scottsdale%2C+AZ++85256-2626%2C+%2C+%2C+us%29)